

I. MISSA [A VUIT VEUS]

PUJOL-6

I.1. KYRIE

I.1 Kyrie
I.1.1 Kyrie eleison

Josep Gaz
(Martorell, 1656 · Girona, 1713)

The musical score is arranged in two systems. The first system includes the vocal parts for the Chorus Primus and the beginning of the organ accompaniment. The second system includes the vocal parts for the Chorus Secundus and the continuation of the organ accompaniment. The organ part is labeled 'Pars Horgani cum octo vocibus' and 'Entablatura a 8'. The lyrics 'Kyrie eleison' are written below the vocal staves.

Chorus Primus

Chorus Secundus

Cantus Primus
Ky - ri - e - - - lei -

Cantus Secundus

Altus

Tenor
Ky - ri - e - - -

Cantus

Altus

Tenor

Bassus

Pars Horgani cum octo vocibus] Entablatura a 8
Kyrie eleyson

Transcripció: Oscar Bonany i Capdeferro

Missa a vuit veus. Kyrie

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son, [Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,] e - lei - son

Ky - ri - e e - lei - son, [Ky - ri - e e - lei - son]

Ky - ri - e e - lei - son, e - lei - son

e - lei - son, e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, Ky -

Ky - ri - e e -

Ky - ri -

5

Ky - ri -

Ky - ri -

[Ky - ri -

Ky - ri -

ri - e e - lei - son, Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

lei - son, Ky - ri - e e - lei - son

e e - lei - son

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